

PETREA WARNECK

Performing Artist, Educator, Alexander Technique Instructor

Oboist Petrea Warneck performs extensively throughout the Carolinas as an orchestral and chamber musician. She is currently principal oboist of the South Carolina Philharmonic and the Hendersonville Symphony, as well as a member of the oboe section of Opera Charlotte. In addition, throughout her years in the southeast she has performed frequently with the North Carolina, Charlotte, Charleston, Greenville, Asheville, Augusta and Spartanburg Symphony Orchestras. She has a distinguished reputation as an educator and teaches oboe master classes, reed-making workshops and Alexander Technique workshops and clinics nationally. In this capacity she has been a guest artist and lecturer at several top music schools in the country, including the College Conservatory of Music in Cincinnati (CCM), the University of Georgia and the Thornton School of Music at the University of Southern California, to name a few.

In her home state of South Carolina, Ms. Warneck maintains teaching studios in Columbia and Greenville, and she is on the artist faculty of Furman University and the SC Governor's School for the Arts in Greenville, SC. In past years she has taught oboe at USC-Columbia, Clemson University, Presbyterian College (Clinton, SC), and the UNC-Wilmington.

Dedicated to the health and wellness of performing artists, Ms. Warneck is a devoted advocate of the importance of the Mind-Body connection. She teaches Alexander Technique lessons, workshops and classes in person and online via video conference coaching. She is a Certified Teacher of the Alexander Technique through *Alexander Technique International*.

Ms. Warneck has had an active career in the field of arts management in New York City and Berlin, Germany, and in 1994 she co-founded *The Chamber Music Society of Wilmington* (NC) and served as the executive director for the first decade of the series. She continues her affiliation with the organization as its' Principal Oboist and Executive Director Emeritus.

Ms. Warneck is passionately involved in the performance of new music for her instrument, and she has commissioned works for world premieres at the International Double Reed Society Conferences in 2007 and 2012, the former of which is a tribute to the legendary oboist, John Mack - former principal oboist of the Cleveland Orchestra and Ms. Warneck's primary teacher. She credits his influence and teaching pedagogy for her continual development as a musician and educator throughout her career.

Ms. Warneck obtained a Master's degree from the University of South Carolina and a Bachelor's degree from the Ithaca College School of Music. In addition to post-graduate training with John Mack, other mentors have had a profound influence on the development of Ms. Warneck's teaching style and pedagogy, in particular Elaine Douvas and Mark Ostoich.

Ms. Warneck plays on the Yamaha Custom Oboe 841 and is a Yamaha Performing Artist through Yamaha Corporation of America.

For more information please visit:

PetreaWarneck.com
EaseforMusicians.com